

PEER KRIESEL

Portfolio



Identity and values in the age of digital transformation and the digital society.

In my artistic work, I deal intensively with the question of how digital technologies influence and change our identity and values in today's society. My works, especially the characteristic "grimaces" and surrealistic hidden object pictures, are a reflection of our world characterized by information overload and accelerated communication.

With fine lines and a gestural painting style, I bring eccentric figures, masks, and fantasy creatures to life on paper or canvas. These depictions critically, but also humorously, question the concepts of originality and identity in our digital society. In my hidden object pictures, viewers can immerse themselves in an entire universe that is overloaded with surreal figures and recurring elements.

My intricately crafted, enigmatic, and surreal drawings invite viewers on a journey of discovery.

They offer viewers the opportunity to linger and escape the hustle and bustle of everyday life for a moment. This quality of deceleration is particularly important to me in a time characterized by fast-paced living.

My artistic practice encompasses various techniques and media, from drawings and painting to installations and digital art. In the FRTZNABSTRCTN series, I experiment with dissolving figures into abstract, calligraphic lines, reflecting the increasing abstraction of our communication and the dissolution of our identity.

Through my art, I want to not only encourage reflection on the effects of digitalization, but also create a space for contemplation and aesthetic enjoyment.

Artist statement, Peer Kriesel

PEER KRIESEL – IDENTITY AND VALUES: BETWEEN HUMANS AND MACHINES

Peer Kriesel, born in Berlin in 1979, is an artist who is not satisfied with simple answers. After more than 15 years as a creative mind in the agency and advertising world, he now works as a freelance visual artist and designer in Berlin. His works are more than just aesthetic playthings: they are an artistic exploration of the questions that preoccupy us in the digital age.

What distinguishes us from machines

At the heart of Kriesel's work is the question of identity and values in the age of digital change. The rapid development of digital technologies is changing not only how we communicate, but also how we see ourselves. What makes us human? Where is the line between humans and machines? Kriesel does not provide ready-made answers, but invites reflection—visually, emotionally, sometimes disturbingly.

His works revolve around the structuring and ordering of seemingly chaotic information, the acceleration of communication, and the question of originality and authenticity in a world where everything can be copied, shared, and manipulated.

Grimaces, hidden object pictures, miniatures – a universe of signs

Typical of Peer Kriesel's work are his "grimaces" and FRTZNABSTRCTN – grotesque, surreal faces that oscillate between abstraction and figuration. They are an expression of a fragmented identity, a world in which the individual disappears between algorithms, filters, and digital masks.

Kriesel also creates surrealistic hidden object pictures that draw the viewer into dense, detailed visual worlds. These are teeming not only with figures and forms, but also with meanings – every corner a new thought, every line a possible interpretation.

His overpaintings take existing images and transform them into new contexts—a play with memory, transformation, and the question of what "original" even means anymore.

The Me So Small installations are particularly fascinating: miniatures that show the big in the small. Here, the viewer becomes a giant looking down on tiny worlds—a reversal of perspective that reminds us of our own vulnerability and significance.

Internationally present—from Berlin to Beijing

Peer Kriesel's works are shown in renowned galleries, including Galerie Martin Mertens in Berlin, Schlieder Contemporary in Frankfurt, Commeter, and Thole Rotermund in Hamburg, and the Lakeside Gallery in Zug, Switzerland. His exhibitions take him from Berlin to Frankfurt and Hamburg to Amsterdam, Vienna, Beijing, and New York.

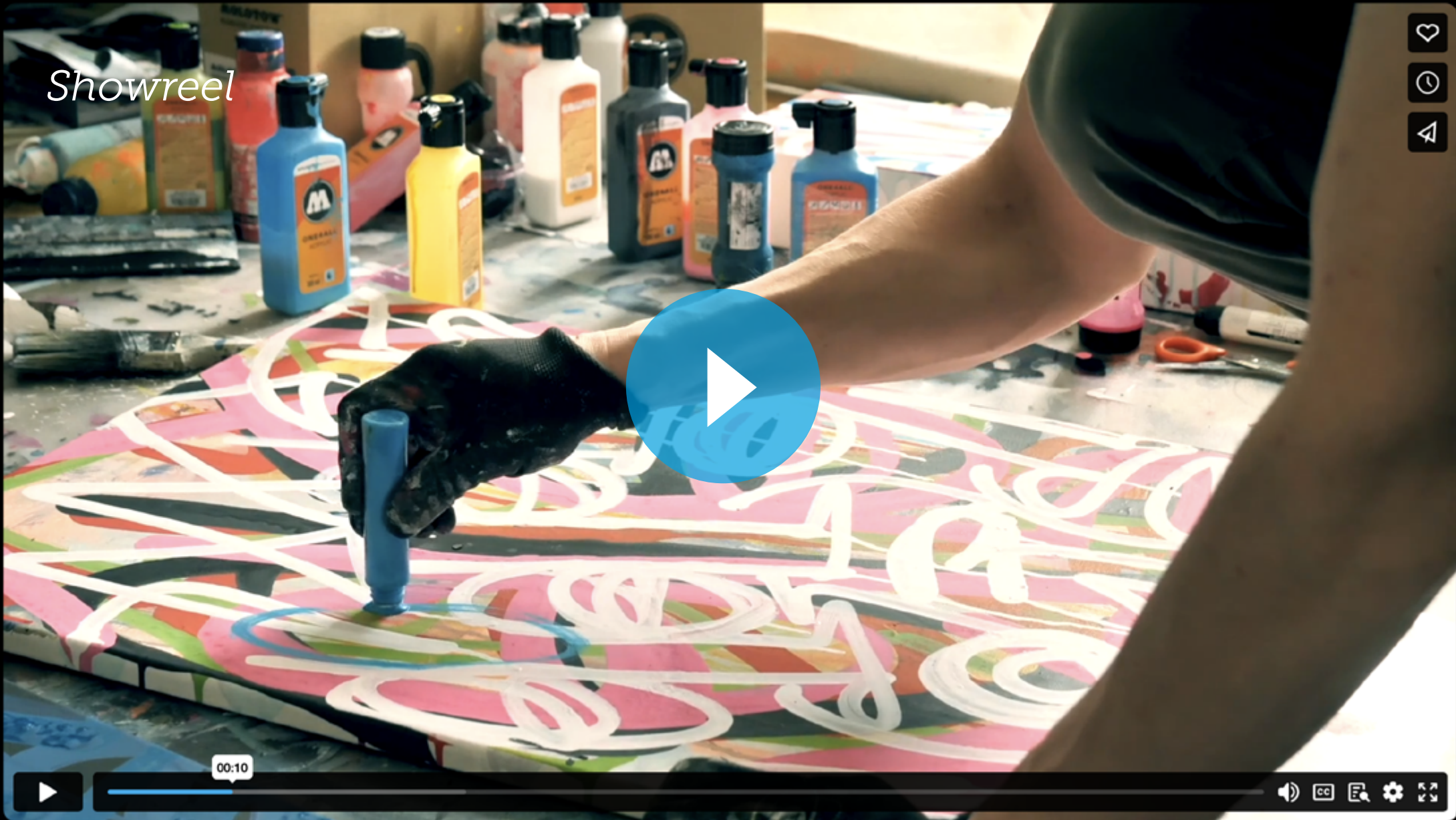
Highlights of his recent exhibitions include the solo exhibition

"Update II" at Galerie Martin Mertens (2025), Art Karlsruhe and paper positions, as well as international group exhibitions such as "November, we met in Germany" in Beijing.

An artist for our time

Peer Kriesel is an artist who captures the spirit of the times. His works are visually captivating, intellectually challenging, and emotionally moving. They invite us to pause and ask ourselves: Who are we in a world that is spinning ever faster? What will remain of us when everything becomes digital?

Those who engage with Kriesel's art will not find easy answers—but they will find the right questions.



Showreel

<https://vimeo.com/peerk/showreel>

Weitere Filme: <https://vimeo.com/peerk>



Ausstellungsansicht UPDATE II Galerie Martin Mertens, Linienstraße 148, Berlin-Mitte – 2024



Exhibitions (selection)

2026

Art On Paper Amsterdam, Galerie Martin Mertens

2025

UPDATE II, Solo-Show, Galerie Martin Mertens

Art On Paper Amsterdam, Martin Mertens

ART KARLSRUHE, Galerie Martin Mertens & Schlieder Contemporary

SEHSTÜCKE, Solo-Show, EUROPA2, Thole Rotermund Kunsthandel (HH)

AAF Hamburg, Lakeside Gallery (CH) & Schlieder Contemporary

2024

paper positions berlin, Galerie Martin Mertens

Art On Paper Amsterdam, Galerie Martin Mertens

FRTZNABSTRCTN, Solo-Show, Schlieder Contemporary, Frankfurt (DE)

November, we met in Deutschland, UM Gallery, Beijing (China)

AAF Hamburg, Lakeside Gallery (CH)

2023

Re:SOLUTION / Die Auflösung der Dinge,

Kunstverein Schlachtensee/Galerie Kairos (DE)

ArtNight, Pullman Schweizer Hof, Berlin (DE)

NFT POSITIONS, Galerie Martin Mertens, Berlin

POP KUDAMM, Pop Up Ausstellung, Berlin (DE)

Art Karlsruhe, Galerie Martin Mertens, Karlsruhe

paper positions berlin, Galerie Martin Mertens

NEW PERSPECTIVES, Schlieder Contemporary, Frankfurt (DE)

2022

Update (Einzelausstellung), Galerie Martin Mertens, Berlin

ARTISTS ÜBERSCHAU #07 Contemporary Show Room, Berlin (DE)

into the unknown (NFT) (Group show), despace.berlin, Berlin (DE)

Encounters – John Franzen + Peer Kriesel, Schlieder Contemporary, Frankfurt

2021

Beyond Time And Space, NFT-Show, theTingDAO, New York (USA)

PAN Amsterdam, Galerie Martin Mertens, Amsterdam (NL)

Affordable Art Fair Brüssel, BLNAC GALLERY, Brussels (BE)

positions berlin, Galerie Martin Mertens, Berlin

Homage to the line, Schlieder Contemporary, Frankfurt

2020

It's a wrap!, Schlieder Contemporary, Frankfurt

paper positions berlin, Galerie Martin Mertens

2019

Paper connection, Schlieder Contemporary, Frankfurt

Im Dialog – Horst Janssen und Peer Kriesel,

upstairs project by Galerie und Verlag St. Gertrude & Galerie Lippmann, Hamburg

Contemporary Basel, Basel (CH), 12–16 Juni 2019

New Works, SchliederContemporary, Frankfurt am Main

1999–2018

Zahlreiche Einzel- / Gruppenausstellungen sowie seit 2014 diverse

Messebeteiligungen in Berlin und im Ausland

Collections

Various international private collections

Stations (CV)

Peer Kriesel was born in Berlin in 1979. After more than 15 years as a creative mind in the agency and advertising world, he now works primarily as an artist in Berlin-Schöneberg.

His work deals with the theme of *identity and values in the age of digital change and the digital society*.

Peer Kriesel's work deals with the influence of digital technologies on people and society. His work questions our identity, the distinction between humans and machines, and examines the order of information, accelerated communication, human values, and originality.

Education

2003–2009	Studium Kommunikationsdesign Fachhochschule Potsdam Diplom-Abschlussarbeit (Note: 1,0 / mit Auszeichnung): Wie Kunst und Design aufeinandertreffen. Eine Studie zur Vermarktung von Kunst.
2000–2002	Ausbildung zum Mediengestalter für Digital- und Printmedien (Design/non-print) im Designbureau Di Stefano in Berlin
2000	Praktikum: Werbeagentur Foote, Cone & Belding Berlin
1999–2000	Studium Informatik und BWL Freie Universität Berlin
1999	Abitur, Fichtenberg-Gymnasium in Berlin

Work

Bis heute	Bildender Künstler & Designer Numerous solo and group exhibitions in Germany and abroad http://peerkriesel.com
Seit 2021	Dozententätigkeit / Workshops / Vorträge u.a. <i>Kunstakademie Nürnberg (2025)</i> <i>ZfKW (Zentrum für Kreativwirtschaft in Kassel) (2025)</i> <i>bildungswerk des bbk berlin (seit 2023)</i> <i>Weißensee Kunsthochschule Berlin (SEE UP) (2023)</i> <i>HMKW (Heute: Media University of Applied Sciences) (2021)</i>
2012–2016	Creative Director und Geschäftsführender Gesellschafter PEPERONI digital – Agentur für digitale Kommunikation GmbH, Potsdam <i>Kundenauswahl: Berliner Stadtreinigung (BSR), Berliner Verkehrsbetriebe (BVG), GASAG, DB, E.ON, Dussmann, Gegenbauer, KfW, Fachstelle für Suchtprävention Berlin u.a.</i>
2009–2012	Art Director, Diplom Kommunikationsdesigner (FH) PEPERONI Werbe- und PR-Agentur GmbH, Potsdam
1999–2012	Freiberuflicher Grafiker und Kommunikationsdesigner



Publications



ÜBERMALUNGEN/OVERPAINTINGS 2023

PDF-Download:

<https://peerkriesel.com/download/peerkriesel-katalog2023-uebermalungen-web-sml.pdf>



NFTs UND DIE KUNSTWELT (Essay) 2022

PDF-Download:

<https://peerkriesel.com/download/NFTs-und-die-Kunstwelt---Peer-Kriesel---2022-DE-web.pdf>



FRTZNABSTRCTN 2019

PDF-Download:

<https://peerkriesel.com/frtzn/peerkriesel-katalog-FRTZNABSTRCTN-web.pdf>



FRTZN ON PAPER / ME SO SMALL 2019

PDF-Download:

<https://peerkriesel.com/frtzn/peerkriesel-katalog2018-onpaper.pdf>



FRTZN II 2018

Kontakt

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